

## workshops with

Julie Wildman

## The Exciting World of Ruling & Folded Pens

### Supply List

Most of these supplies are available...

...in the U.S. at [John Neal Bookseller](#) and in Canada at: [Kensington Art Supply & Instruction](#)

**NOTE:** You do not have to purchase every listed here. If you have just one, you will be fine. **ALSO:** Folded pens are technically NOT ruling pens, but some people put them in the same category. We will try them as well.

- [Handwritmic Ruling Pen](#) (available thru John Neal and Kensington Art Supplies, and at [handwritmic.com](#) in Europe)
- [Ruling Writer](#)
- [Dreaming Dogs pens](#) (I have the #3 'Little Lie' and will demonstrate that, but there are five other pens available.)
- Handmade cola pen (Instructions will be provided in the handouts, and we will make these in class.)
- [Tim's Pen](#) or some other type of folded pen
- Any traditional ruling pen (vintage pens available on eBay)
- [EZA Pens](#) by Alan Ariail (again, NOT a traditional ruling pen but I'll demonstrate them)
- Small bottle of black sumi, walnut, or other ink and cups for ink (try several if you have them)
- Small bottle of distilled water (to dilute sumi if necessary)
- 30 ml jar of Dr. Martin's or Winsor & Newton Bleedproof White or a small tube of white gouache and cup that is large enough to dip your ruling pen

### ONLY IF YOU WANT TO WORK IN COLOR:

- 1–2 tubes of colored gouache and cups to hold enough paint to dip pen
- OR 2–3 favorite transparent watercolors (either tubes or liquid)
- One inexpensive flat (1/8") or pointed watercolor brush (Simply Simmons is a good brand)  
This is for applying color to pieces and mixing.
- 6-well paint palette

### PAPER:

- About 25 sheets of practice paper with some tooth, preferably 11" x 17" or 12" x 18".  
I use [Pacon Sulphite Drawing Paper \(medium weight\)](#) because it has a bit of texture and ink doesn't bleed. It's only available as a ream on [DickBlick.com](#) and Amazon.  
A pad of [Strathmore Drawing 400 Series](#) paper is another good option. Just don't use paper that's really smooth.
- Several sheets (approx. 11 x 15—quarter size of most larger papers) of your favorite nice papers to try out fluids and tools.

### Paper Suggestions:

Try white, color, and black. Arches Text Wove, Arches Black Cover, Artagain Black, Rives BFK, hot or cold press watercolor, etc.

### OTHER SUPPLIES:

- Pencil and eraser
- Water container (for cleaning tools)
- Roll of paper towels
- Apron to protect your clothing from the splatter
- Roll of masking tape (you won't need much)
- Pencil and eraser
- Scissors
- Small piece of fine grain sandpaper or crocus cloth (whatever you use on your nibs)



These are the pens I will demonstrate.



Tim's Pens



EZA Pens