

EXPRESSING THE TEXT WORKSHOP

A guided sharing to cultivate depth in your work by developing processes to create a meaningful, revealing dialog with words through a series of exercises and discussions. All levels welcome.

MATERIALS LIST:

Pens: Broad edge- minimum 1/2" (Automatic #6, #5, Coit #6,#5, Lozada. suede, equivalent)

-at least one pointed nib (Hunt 101, Brause 66EF, etc. WHATEVER you have)

-a sampling of nibs you may have, with holders

Ink: NON-waterproof BLACK preferably (Higgins Eternal, Pelican 4001, whatever)

Colors: Some gouache &/or watercolors (tube or liquid), 6+well mixing palette, water jar & brushes for mixing

-at least 7 colored markers (edged, brush, cheap...) &/or colored pencils or crayons, whatever you have

Brushes: 1/2"or 3/4" flat brush and pointed brush 00, 0, or 1

Paper: 11x14 or 14x17 pad (Layout, Drawing, Bond...)

- 4 or 5 sheets 'good' paper (Arches Text Wove or Cover, Fabriano, Rives, 90# hot press watercolor...)

Metal Straight Edge - 15"- 18" ruler or triangle or t-square...

Scissors or cutting blade

Pencil & eraser

Note taking materials

Optional: You may bring pieces you've been working on or those you might be having difficulty with for discussion.