

Accidents Will Happen

with Belgian lettering artist and teacher

Yves Leterme



Accidents will happen, even worse, we'll make them happen on purpose. Instead of carefully planning the piece and then spending hours executing it, students will learn how to react upon what's already on the paper. It's like life itself; you're given some cards but it's up to you to make the most out of it. Students will be pushed out of their comfort zone; they'll have to reassess the work in progress and be resourceful in finding solution for the problems they (or others) have created. They will learn how to iron out mistakes, how to redirect the focal point, where to add some writing, when, where, and how to apply gesso and where to stop. The design exercises will be interspersed with writing exercises in which the basics of interesting gestural writing and drawn lettering will be explained and immediately put into practice. This workshop in all about the process of making an unexpected, authentic work, but many will return home with one or more finished pieces.

May 5 - 6, 2018

9:00 a.m. – 5:00 p.m. Saturday and 10:00 a.m. -6:00 p.m. Sunday

Zionsville Town Hall, Room 205 - 1100 W Oak St, Zionsville, IN 46077

Cost: \$150 for Members and \$175 for Non-Members

More Info: Kathleen Rollick kathleen.rollick@gmail.com

To register online using PayPal, visit <https://www.calligin.org/yves-leterme> by April 25.

To register by mail, please detach this form and mail with your check, made payable to:
CALLIGRAPHY GUILD OF INDIANA (CGI) and mail to

Kathleen Rollick
232 Plantation Way
Lafayette IN 47909

Name: _____ Email _____

Address: _____ Phone _____

Supply list:

1. Small sized aquarel paper (not too rough, about 250 gr. – BFK Rives is fine): ordinary paper for writing exercises
2. Bowl for water, a few rags, mixing brushes and pots, paper towels to dip the ink or paint, etc.
3. All kinds of writing tools (pencil, a set of broad-edged nibs, pointed brush, ruling pens, automatic pens, cola pen, etc.... bring what you have)
4. Aquarel, gouache, black ink, walnut ink, (masking fluid)
5. Cropping elbows of reasonable size in sturdy cardboard, 1 cut frame of 6 x 8 inches
6. A few texts of diverse lengths (try to avoid texts that are too sentimental or cliché)
7. Some white gesso and some pieces of cardboard or expired credit cards to smear it with
8. Black gesso and a hairdryer (optional)